

the symphony of flutes

Prometheus steals fire
humans steal voice from wind
man steals ritual potency from woman.

Women keep sacred flutes; one day men trick them away from music. One day men steal their dilly bags. Run quartz across their ankles. Once men bleed, women have nothing or so it seems.

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“When painted, women inspired terror as they impersonated ‘the spirits’. They organized in a fearsome ‘hut’, but men eventually stormed this, taking it over and performing in it exactly the same rituals as the women had done before.”—Chris Knight

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The dilly bag a fanny pack external uterus mistaken birth canal vagina the dilly bag woven from *dili* fibers hair plant matter on strings for women collecting food. The source of sustenance power pouch of a Kangaroo mother.

A girl’s first sewing project, a pillow case or dilly bag a pillow case on string may develop into a cosmetics bag when she develops the skill of zippers develops the dexterity to turn corners without sewing her thumb.

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In a rare version of *Jack and the Beanstalk*: once Jack reaches first creation land of Sky the giant cuts the tip of his nose. Bleeding profusely, Jack becomes the menarchal girl in a topsy turvy world, the signal of man controlling man controlling nature culture ogres.

The world we live in is inherently upside down. Carnival lasts the cycle of the

instrument,” said the store owner who turned the flute into a lamp.

on the rock

eagle pecks

mouth wound vulva

Prometheus dies

blood of Christ

male menarchal rite

in me there is a sacrifice

underworld deeper life's

communal resurrection